



Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed and we have provided a consultation form for you to complete if you have any feedback on these proposals: <https://forms.gle/SPyCoREzi9cxXrHu8>.

Programme(s)	BSc in Film and Television Production
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Summary of Overall Plans

In Year 1 of the BSc in Film and Television Production we will be adopting a mixed method of teaching that will see us tailor our activities to the best and safest mode of delivery, while staying true to the programme learning outcomes and our unique mix of practical work, critical and historical enquiry, and technology.

Practical activities which are focused on the second and third terms of the first year will be carried out face to face following the government guidelines and we will ensure that you have access to the equipment and facilities you need to complete your projects.

In the first term the focus is on theory and story development through the modules: 'Cinema History and Analysis'; 'Television: History and Analysis' and 'Story'. These three modules will include a mix of lectures, screenings and seminars which will be delivered with a mix of methods that include pre-recorded lectures, discussion boards as well as online seminars and screenings, and face to face activities. When delivering face to face activities on campus we will focus on those that have community building and practical elements at their core. With this in mind, we have been working on a number of activities that may include Watch parties; Explorations on desktop cinema and lockdown-produced soaps; Secret cinema-like events; Facilities and equipment exploration through on site group quizzes and activities, among others. For the face to face components we will also be providing an online equivalent through filmed assets.

The assessments will remain the same.

Programme Structures

No changes have been made to the programme structure.

Further changes or information of note

The Department of Theatre, Film, Television and Interactive Media has formed a Health and Safety committee which is reflecting on industry guidelines and will provide relevant training to the students at relevant points in the year.
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